



Государственный

МУЗЕЙ  
ВОСТОКА



**Institute of Oriental Studies, Russian Academy of Sciences  
State Museum of Oriental Art  
Faculty of Oriental Studies, State Academic University  
for the Humanities (GAUGN)**

*Dear Colleagues!*

**Institute of Oriental Studies of the Russian Academy of Sciences (IOS  
RAS), State Museum of Oriental Art (SMO) and Faculty of Oriental Studies,  
State Academic University for the Humanities (GAUGN)**  
invite you to participate in the First International Academic Conference,  
**prolonging participation acceptance till April 30, 2022**

**ART IN THE EAST AND EAST IN THE ART (AEEA):  
FROM TRADITIONAL FORMS  
TO CONTEMPORARY ART PRACTICES**

The conference aims to provide a platform for art critics, academics, Orientalists and culture scholars as well as for researchers focusing on Asian and African art-related subjects.

**Goals and Objectives of the Conference**

Historians and art scholars have for some time now felt the need to bring together Orientalists and art critics in a large-scale congress intended to address the intersection of Oriental art and Asian historical studies. The umbrella term “Eastern art” refers to a very large region and a vast historical period, and although Ancient Egyptian, Mesopotamian, traditional Chinese and Japanese arts are well studied in Russian Orientalism, the contemporary art of Near and Far East and Southeast Asia has only recently become a trend. The conference will bring together scholars from museums of Asian and African art and researchers from academic institutions and universities studying topics and periods in art history of

the East—from the art of Sumer and Egypt to present-day Asian and African filmmakers.

### **Information about the conference and related publications**

The first conference «Art in the East and East in the Art» will be held both online and offline on **June 27<sup>th</sup>–29<sup>th</sup>, 2022** at the Institute of Oriental Studies, Russian Academy of Sciences: Moscow, Rozhdestvenka st., 12.

**The Organizing Committee encourages any ideas and suggestions for holding possible exhibitions, series of lectures, film screenings and events during the upcoming conference.**

We expect to discuss the following topics during the conference:

- **Art of the Seven Valleys** (arts of the civilizations of Nile; Tigris and Euphrates; Indus and Ganges; valleys of Yellow River and Yangtze)
- **Cultural monuments in Antiquity and today** (issues of attribution and preservation, problems of displaced art objects)
- **Contemporary art in the East** (from street art to private galleries; theater and cinema as a sign system; temporal art forms)
- **The Great Silk Road: migrating narratives**
- **Orientalism and Occidentalism**
- **Methodological approaches to the Eastern art**

The program will be formed according to the submitted applications (by June 1<sup>st</sup>), following which the program and the accepted abstracts will be published prior to the opening of the Conference.

Please, send your **applications and abstracts** (up to 7,000 characters) by **April 30, 2022**, to [Oriens.Arts@gmail.com](mailto:Oriens.Arts@gmail.com)

Travel accommodation and expenses are expected to be covered by the participant.

Selected papers will be published in a special issue of the «**Proceedings of the Institute of Oriental Studies**» (your contributions should be sent to [Oriens.Arts@gmail.com](mailto:Oriens.Arts@gmail.com) by **August 1, 2022**).

*Best regards,  
Yours Organizing Committee*

## APPLICATION

### **First International Conference ART in the EAST and EAST in the ART (AEEA): From Traditional Art Forms to Contemporary Art Practices**

June 27–29, 2022

Moscow

Your First and Family Name \_\_\_\_\_

Affiliation (if applicable) \_\_\_\_\_

Position (if applicable) \_\_\_\_\_

Degree (if applicable) \_\_\_\_\_

Talk title \_\_\_\_\_

\_\_\_\_\_

I will need the following technical support:

\_\_\_\_\_

Your E-mail \_\_\_\_\_

**Abstracts** in Word doc or docx format should not exceed 7 000 characters with spaces, information about the author, and references, should be typed in Times New Roman, size12, line spacing 1,5, text alignment: justified.